

PODUNK BLUEGRASS MUSIC FESTIVAL

6TH ANNUAL BAND COMPETITION

Rules and Regulations

1. All bands must arrive at least an hour before the start of the contest on Sunday.
2. Each band will be allowed up to 30 minutes total for set-up, performance and tear down. For example: 5 minutes set-up, 20 minutes performance and 5 minutes tear down. Set-up and tear down time will overlap with the bands preceding and following your own for less down time.
3. Each band will be responsible for keeping track of their own time. Judges will also be keeping track for their own records. Points will be deducted for playing over the time limit.
4. Any band member who appears to be under the influence of alcohol, drugs or any other controlled substance will result in band disqualifications.
5. Recommended time limit: 3-5 minutes per song.
6. Bands need to adhere to the bluegrass theme and style of music. 3 band selections must be the following types: 1. A slow vocal song, 2. An instrumental song, 3. A fast vocal song. Tempos are relative.
7. Bands will be required to play the winning song of the Songwriters Competition. The words and CD with the song will be mailed to each band in June to learn the song. Pitch and tempo may be changed but the integrity of the song should stay intact.
8. There will be no electrical amplification of instruments except bass allowed.
9. One optional microphone for bass will be provided.
10. Up to five vocal microphones will be provided.
11. All acoustical instruments must be used.
12. After you have been notified of your acceptance, Podunk must be notified in advance of any personnel changes. Failure to comply may result in disqualification.
13. No drum sets or standing percussion allowed.
14. Bands entering the contest may have no common members.
15. Bands may consist of 3-6 members. The music should be "Bluegrass" or "Old Time" we will consider bands that are bluegrass in the broadest sense but will expect the bands performance to respect the fact that this is a "Bluegrass Festival".

Thank you for all your continued support of the festival.

Grand Prize - Provided by "More Sound" in Syracuse, NY

In addition to prize money, the Champion band will receive either:

a) 2 days of studio time at More Sound (\$1,500 value). Stay for free at the furnished studio apartment and Jocko will help you produce a work of art.

or

b) mixing/mastering service on a full length album - I.E. mail home recorded tracks and More Sound will mix it (approximate \$1,500 value). This is great for those folks who have a small recording setup at home but want to really take the final product to the next level.

More Sound recording studio

<http://www.moresound315.com> - Check out this fantastic studio.

cell: 315.569.2810

fax : 315.410.5374

[email: jocko@moresound315.com](mailto:jocko@moresound315.com)

Prize Money:

- 1st place \$1,000 plus a slot at 2013 Podunk, fee to be negotiated
- 2nd place \$750
- 4th place \$600
- 3rd place \$500
- 5th place \$400.

Fan Favorite

Audience members will vote for their favorite band. Votes will be sold for \$1.00 a piece and the audience will place tickets in the bucket of the band of their choice. Audience members will be able to cast votes up to 20 minutes after the last band has played. After that boxes will be removed and numbers will be tallied. The band that has the most tickets in their bucket will be declared the winning band. Proceeds from the buckets will go towards the Podunk Kids' Academy. Band members are expected to be present for the presentation.

Judging

We will have qualified panel of judges. The bands meet with judges afterwards to be given feedback to their performance.

Judging will be based on the following categories:

A. Content - Repertoire

1. Appropriateness of material, 2. Originality 3. Use of time 4. MC Work

B. Originality 1. Original material 2. Interpretation of others works.

C. Musical Ability –

I. Vocal 1. Lead 2. Phrasing 3. Pitch 4. Emotiveness.

II. Harmony - 1. Pitch 2. Emotional Expression

III. Instrumental ability

1. Tone 2. Difficulty 3. Appropriateness 4. Rhythm 5. Timing 4. Stage Presence – 1. Group Communication, 2. Audience appeal and entertainment value, 3. Appearance, 4. Use of Time, 5. MC Work and 6. Overall Impression

Performance on the Workshop Stage.

All bands selected are invited to play a 30 minute set on the Workshop Stage on either Friday or Saturday. Once slots are selected you will be expected to arrive and perform at that time. This is not judged and available to the bands in the competition only.

Where To Park or Camp?

All performing band members will be allowed to park in Martin Park on Sunday, August 5, 2012. Camping will also be available for performing band members in tent or RV parking without hookups for those wishing to come early and stay on the festival grounds. All others will be allowed to park or camp at regular ticket prices.

Need More Information?

Complete festival information may be found on the web or by calling Roger Moss at (860) 828-9818.

Ready to Enter?

Send a CD with a Bio Sheet, List of Band Members and Listing of the last 6 month of performances to: Podunk Bluegrass Band Competition, 80 Brandegee Lane, Berlin, CT 06037.

The Podunk Bluegrass Music Festival will celebrate its 17th year with an outstanding line-up that exemplifies our history. The festival will run from Thursday, August 4th through Sunday, August 7th at Martin Park in East Hartford, Connecticut. People always ask, "How nice can this festival be if it's in a city?". But once you arrive at Martin Park you will find all the city sounds melt away and the mature park keeps the city sounds out and the bluegrass in.

2012 Line-up Includes: Lonesome River Band, Amy Gallatin & Stillwaters, The HillBenders, Rockin Acoustic Circus, Original Coon Creek Girls, Dale Ann Bradley, Dailey & Vincent, Travers Chandler and Avery County, Spinney Brothers, Katie Penn & Newtown, Special Concensus and The Grascals with more to come.

As of 8/12/11 subject to changes.

PODUNK BLUEGRASS MUSIC FESTIVAL COMPETITION REGISTRATION SHEET

Please complete the form and include a CD of music with a Bio Sheet, List of Band Members and Listing of the last 6 month of performances to: Podunk Bluegrass Band Competition, 80 Brandegee Lane, Berlin, CT 06037. or via e-mail at ehpodunkman@yahoo.com.

Group Name: _____ Contact Name: _____

Address to send pre-festival material: _____

City, State, Zip: _____

Phone number at festival time: _____ E-mail: _____

Group Website: _____

Number of members in the band: _____ Additional support members that will be at Podunk: _____

Anticipated Time of Arrival: _____ on August _____.

We would like to camp on the festival grounds: Yes ___ No ___

If Arriving before Sunday would you like a performance spot on our Workshop Stage? Yes ___ No ___

Please print a list of band members first and last name for festival ID card.

First Name

Last Name

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

___ Yes, please send me # _____ festival flyers to use before your event. Mail to:

Address: _____

City/State/Zip _____